

Soprano  
Piano

# Jesus mein Retter!

Gita Schwinger

Raitis Cukurs

♩ = 90

7

1. Du star - ker Fel - sen, -  
2. Dein treu - er Se - gen

10

mein Schutz in der Not\_ Ich ver - tra - e auf  
ruht auf den\_ Schul - tern. Dei - ne Gna - de schenkst Du

12

Dich. Mein hel - ler Leucht - turm, -  
mir. Dein stil - ler Frie - den\_

14

in dunklen Stun-den. Prei-sen will ich Dich da - für!  
wohnt in mei-nem Her - zen. Ich bin stark in Dir!

17

Je - sus, Je - sus mein Retter. Je - sus, Je - sus mein Retter.

21

Kei - ner ist wie Du! Kei - ner ist wie Du!

25

Je - sus, Je - sus mein Retter. Je - sus, Je - sus mein Retter.

29

Je - sus, nur Du! Je - sus, nur Du!

The musical score for measures 29-32 features a soprano line and a piano accompaniment. The soprano line contains the lyrics "Je - sus, nur Du! Je - sus, nur Du!". The piano accompaniment consists of a treble and bass clef with chords and a rhythmic bass line.

33

Du bist

The musical score for measures 33-36 shows the soprano line with a rest for the first three measures and the lyric "Du bist" at the end. The piano accompaniment continues with a treble and bass clef.

37

Hei - lung für mein en Schmerz und neu-e Hof- fnung, wenn kein Aus-weg

The musical score for measures 37-40 features the soprano line with the lyrics "Hei - lung für mein en Schmerz und neu-e Hof- fnung, wenn kein Aus-weg". The piano accompaniment is in treble and bass clef.

40

scheint. Du\_ wirst mich im - mer tra-gen. Du\_ ret-test mich al-le Zeit.

The musical score for measures 41-44 features the soprano line with the lyrics "scheint. Du\_ wirst mich im - mer tra-gen. Du\_ ret-test mich al-le Zeit.". The piano accompaniment is in treble and bass clef.

45

Je - sus, Je - sus mein Retter. Je - sus,

49

Je - sus mein Retter. Kei - ner ist wie Du! Kei - ner ist wie

53

Du! Je - sus, nur Du! Je - sus, nur

57

Du! Je - sus, nur Du! Je - sus, nur

61

Du! Je - sus, nur Du! Je - sus, nur Du!

The musical score consists of two systems. The first system (measures 61-62) features a vocal line with a whole note 'Du!' followed by a half note 'Je - sus, nur' and a half note 'Du!'. The piano accompaniment includes a treble clef with a whole chord and a bass clef with a rhythmic pattern of eighth notes. The second system (measures 63-64) repeats the vocal line with 'Je - sus, nur Du!' and continues the piano accompaniment with similar textures and a final cadence.